

Flute 1

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for Flute 1 of 'Seven Nation Army'. The score consists of six staves of music. The first staff begins with a 4-measure rest, followed by notes 5, 6, and 7. The second staff starts with a 3-measure rest, then notes 9 through 16. The third staff contains notes 17 through 23. The fourth staff starts with a 3-measure rest, then notes 27 through 31, ending with a 10-measure rest. The fifth staff contains notes 41 through 48. The sixth staff contains notes 49 through 54, ending with a 3-measure rest. The seventh staff contains notes 57 through 61, ending with a 3-measure rest and the instruction 'end on "3"'. Dynamics include *ff* and *f*. There are several triplet markings and accents throughout the piece.

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Flute 2

SEVEN NATION ARMY

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Flute 2

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Clarinet 1

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for Clarinet 1, first page. It consists of six staves of music in 2/4 time. The score includes various dynamics such as *ff*, *f*, and *mf*, and features several triplet markings. The piece concludes at measure 61 with the instruction "end on '3'".

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Clarinet 1

SEVEN NATION ARMY

by John Anthony White
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Hostile, menacing $\text{♩} = 132$

Musical score for Clarinet 1, second page. It consists of six staves of music in 2/4 time, identical to the first page. The score includes various dynamics such as *ff*, *f*, and *mf*, and features several triplet markings. The piece concludes at measure 61 with the instruction "end on '3'".

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Clarinet 2

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for Clarinet 2, page 1. The score is in 4/4 time with a tempo of 132 beats per minute. It features a series of six staves of music. The first staff begins with a 4-measure rest, followed by notes marked with accents and a *ff* dynamic. The second staff starts with a 3-measure rest and a *f* dynamic. The third staff continues with a *f* dynamic and includes a boxed measure number 17. The fourth staff has a *f* dynamic and includes boxed measure numbers 24, 25, 26, 27, 28, 29, 30, and 31. The fifth staff features a *mf* dynamic and includes boxed measure numbers 35, 36, 37, 38, 39, 41, 42, 43, 44, and 45. The sixth staff has a *f* dynamic and includes boxed measure numbers 46, 47, 48, 49, 50, 51, 52, and 53. The final staff starts with a 3-measure rest and a *f* dynamic, ending with a *ff* dynamic and the instruction "end on '3'".

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Clarinet 2

SEVEN NATION ARMY

by John Anthony White
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Hostile, menacing $\text{♩} = 132$

Musical score for Clarinet 2, page 2. This page is an identical copy of page 1, containing six staves of music with the same notation, dynamics, and measure numbers as the first page.

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Alto Sax 1

SEVEN NATION ARMY

by John Anthony White
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Alto Sax 1

SEVEN NATION ARMY

by John Anthony White
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Hostile, menacing $\text{♩} = 132$

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Alto Sax 2

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

ff f ff mf f

end on "3"

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Alto Sax 2

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
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Hostile, menacing $\text{♩} = 132$

ff f ff mf f

end on "3"

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Tenor Sax

SEVEN NATION ARMY

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Tenor Sax

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Baritone Sax

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Baritone Sax

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Trumpet 1

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for Trumpet 1 of 'Seven Nation Army'. The score is written in 4/4 time with a tempo of 132 beats per minute. It consists of six staves of music. The first staff begins with a dynamic marking of *ff* and includes measures 4, 5, 6, 7, and 8. The second staff contains measures 9 through 16. The third staff contains measures 17 through 26. The fourth staff begins with a dynamic marking of *ff* and includes measures 27, 28, 29, 30, and 31. The fifth staff begins with a dynamic marking of *f* and includes measures 41, 42, 43, 44, and 45. The sixth staff begins with a dynamic marking of *ff* and includes measures 53, 54, 55, 59, 60, and 61. The score includes various musical notations such as triplets, accents, and dynamic markings. A final instruction reads 'Opt: play highest notes possible' and 'end on "3"'. A copyright notice at the bottom reads: Copyright © 2003 Peppermint Stripe Music, United States and Canada Only. All Rights Reserved.

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Trumpet 1

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Musical score for Trumpet 1 of 'Seven Nation Army'. The score is written in 4/4 time with a tempo of 132 beats per minute. It consists of six staves of music. The first staff begins with a dynamic marking of *ff* and includes measures 4, 5, 6, 7, and 8. The second staff contains measures 9 through 16. The third staff contains measures 17 through 26. The fourth staff begins with a dynamic marking of *ff* and includes measures 27, 28, 29, 30, and 31. The fifth staff begins with a dynamic marking of *f* and includes measures 41, 42, 43, 44, and 45. The sixth staff begins with a dynamic marking of *ff* and includes measures 53, 54, 55, 59, 60, and 61. The score includes various musical notations such as triplets, accents, and dynamic markings. A final instruction reads 'Opt: play highest notes possible' and 'end on "3"'. A copyright notice at the bottom reads: Copyright © 2003 Peppermint Stripe Music, United States and Canada Only. All Rights Reserved.

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Trumpet 2

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for Trumpet 2 of 'Seven Nation Army'. The score is written in 4/4 time with a tempo of 132 beats per minute. It features a 'Hostile, menacing' character. The notation includes various dynamics such as *ff* (fortissimo) and *f* (forte), and includes performance instructions like '(F. Hn.)' and 'end on "3"'. The score is divided into measures 4 through 61, with some measures containing triplets and accents.

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Trumpet 2

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for Trumpet 2 of 'Seven Nation Army'. The score is written in 4/4 time with a tempo of 132 beats per minute. It features a 'Hostile, menacing' character. The notation includes various dynamics such as *ff* (fortissimo) and *f* (forte), and includes performance instructions like '(F. Hn.)' and 'end on "3"'. The score is divided into measures 4 through 61, with some measures containing triplets and accents.

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Trumpet 3

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for Trumpet 3 of "Seven Nation Army". The score is written in treble clef with a common time signature. It begins with a tempo of 132 beats per minute and a mood of "Hostile, menacing". The piece starts with a *ff* dynamic and features a melodic line with various articulations, including accents and slurs. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 27, 28, 29, 30, 31, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 57, 58, 59, 60, and 61 are marked. The score includes dynamic markings such as *ff* and *f*, and a final instruction "end on '3'" with a wavy line indicating the end of the piece.

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Trumpet 3

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for Trumpet 3 of "Seven Nation Army". The score is written in treble clef with a common time signature. It begins with a tempo of 132 beats per minute and a mood of "Hostile, menacing". The piece starts with a *ff* dynamic and features a melodic line with various articulations, including accents and slurs. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 27, 28, 29, 30, 31, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 57, 58, 59, 60, and 61 are marked. The score includes dynamic markings such as *ff* and *f*, and a final instruction "end on '3'" with a wavy line indicating the end of the piece.

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F Horn

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for F Horn of "Seven Nation Army". The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 132 beats per minute. The score consists of six staves of music, numbered 4 through 61. The music is characterized by a driving, repetitive eighth-note pattern. Dynamics include *ff* (fortissimo) and *f* (forte). There are several triplet markings and accents throughout the piece. The score ends at measure 61 with the instruction "end on '3'".

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F Horn

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for F Horn of "Seven Nation Army". This score is identical to the one above, featuring a driving eighth-note melody in Bb major with a tempo of 132. It includes six staves of music, dynamics of *ff* and *f*, triplet markings, and accents. The piece concludes at measure 61 with the instruction "end on '3'".

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B♭ Horn

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for B♭ Horn of 'Seven Nation Army'. The score consists of six staves of music. It begins with a tempo of 132 beats per minute and a mood of 'Hostile, menacing'. The music is written in 4/4 time and features a variety of dynamics including *ff* (fortissimo) and *f* (forte). The score includes several triplet markings and a final measure marked 'end on "3"'. Measure numbers 4 through 61 are indicated throughout the piece.

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B♭ Horn

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for B♭ Horn of 'Seven Nation Army'. This is an identical copy of the score on the first page. It consists of six staves of music in 4/4 time, starting at 132 bpm with a 'Hostile, menacing' mood. The score includes dynamics such as *ff* and *f*, triplet markings, and a final measure marked 'end on "3"'. Measure numbers 4 through 61 are indicated throughout the piece.

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Trombone 1

SEVEN NATION ARMY

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Trombone 1

SEVEN NATION ARMY

by John Anthony White
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Trombone 2

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for Trombone 2 of 'Seven Nation Army'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 'Hostile, menacing' with a quarter note equal to 132 beats per minute. The score consists of six staves of music. The first staff begins with a measure rest of 4 measures, followed by notes starting on measure 5. Dynamic markings include *ff* and *f*. There are several triplet markings (indicated by a '3' over a bracket) and accents (indicated by a '^' over a note). Measure numbers 4, 5, 6, 7, 8, 9, 17, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 41, 42, 43, 44, 45, 46, 47, 48, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61 are indicated. The score ends with a double bar line and the instruction 'end on "3"'. A note in measure 61 has a wavy line underneath it, indicating a tremolo or a specific performance technique.

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Trombone 2

SEVEN NATION ARMY

by John Anthony White
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Hostile, menacing $\text{♩} = 132$

Musical score for Trombone 2 of 'Seven Nation Army'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 'Hostile, menacing' with a quarter note equal to 132 beats per minute. The score consists of six staves of music. The first staff begins with a measure rest of 4 measures, followed by notes starting on measure 5. Dynamic markings include *ff* and *f*. There are several triplet markings (indicated by a '3' over a bracket) and accents (indicated by a '^' over a note). Measure numbers 4, 5, 6, 7, 8, 9, 17, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 41, 42, 43, 44, 45, 46, 47, 48, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61 are indicated. The score ends with a double bar line and the instruction 'end on "3"'. A note in measure 61 has a wavy line underneath it, indicating a tremolo or a specific performance technique.

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Baritone $\text{B}\flat$

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for Baritone $\text{B}\flat$ of "Seven Nation Army". The score consists of six staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked as "Hostile, menacing" with a quarter note equal to 132 beats per minute. The score includes various dynamics such as *f*, *ff*, and *f*. There are several triplet markings and accents throughout. The piece concludes with the instruction "end on '3'" at measure 61.

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Baritone $\text{B}\flat$

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for Baritone $\text{B}\flat$ of "Seven Nation Army". This score is identical to the one above. It consists of six staves of music in a $\text{B}\flat$ key signature and 3/4 time. The tempo is "Hostile, menacing" at 132 bpm. Dynamics range from *f* to *ff*. The score features triplet markings and accents. The piece ends at measure 61 with the instruction "end on '3'".

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Baritone 

SEVEN NATION ARMY

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Baritone 

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Tuba

SEVEN NATION ARMY

by John Anthony White
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percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for Tuba part of 'Seven Nation Army'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 132 beats per minute. The score consists of six staves of music, numbered 1 through 61. The music features a driving, rhythmic pattern with frequent triplets and accents. Dynamics include *f*, *ff*, *mp*, *mf*, and *f*. The piece concludes with the instruction 'end on "3"'. The copyright notice at the bottom reads: Copyright © 2003 Peppermint Stripe Music, United States and Canada Only. All Rights Reserved.

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Tuba

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Hostile, menacing $\text{♩} = 132$

Musical score for Tuba part of 'Seven Nation Army'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 132 beats per minute. The score consists of six staves of music, numbered 1 through 61. The music features a driving, rhythmic pattern with frequent triplets and accents. Dynamics include *f*, *ff*, *mp*, *mf*, and *f*. The piece concludes with the instruction 'end on "3"'. The copyright notice at the bottom reads: Copyright © 2003 Peppermint Stripe Music, United States and Canada Only. All Rights Reserved.

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Electric Bass

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

1 *f* 2 3 4 5 6 7 8 *ff* 9 10 11 12 13 14 15 16 *f* 17 18 19 20 21 22 23 24 25 26 *f* 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 *mf* *mp* *f* 43 44 45 46 47 48 49 50 51 52 53 54 *f* 55 56 57 58 59 60 61 *ff* end on "3"

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Electric Bass

SEVEN NATION ARMY

by John Anthony White
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percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

1 *f* 2 3 4 5 6 7 8 *ff* 9 10 11 12 13 14 15 16 *f* 17 18 19 20 21 22 23 24 25 26 *f* 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 *mf* *mp* *f* 43 44 45 46 47 48 49 50 51 52 53 54 *f* 55 56 57 58 59 60 61 *ff* end on "3"

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Xylophone

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for Xylophone of Seven Nation Army. The score consists of six staves of music. The first staff begins with a 4-measure rest, followed by measures 5-16. The second staff contains measures 17-26. The third staff contains measures 27-31. The fourth staff contains measures 32-38. The fifth staff contains measures 41-47. The sixth staff contains measures 48-61. Dynamics include *ff*, *f*, and *mp*. There are various musical notations such as rests, beams, and slurs.

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Xylophone

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by John Anthony White
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Hostile, menacing $\text{♩} = 132$

Musical score for Xylophone of Seven Nation Army. The score consists of six staves of music. The first staff begins with a 4-measure rest, followed by measures 5-16. The second staff contains measures 17-26. The third staff contains measures 27-31. The fourth staff contains measures 32-38. The fifth staff contains measures 41-47. The sixth staff contains measures 48-61. Dynamics include *ff*, *f*, and *mp*. There are various musical notations such as rests, beams, and slurs.

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SEVEN NATION ARMY

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Vibraphone

Hostile, menacing $\text{♩} = 132$

Musical score for Vibraphone, Seven Nation Army, page 1. The score consists of seven staves of music in 4/4 time, key of B-flat major. It features various dynamics including *ff* and *f*, and includes fingerings and articulation marks.

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SEVEN NATION ARMY

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Vibraphone

Hostile, menacing $\text{♩} = 132$

Musical score for Vibraphone, Seven Nation Army, page 2. This page is an identical copy of page 1, containing seven staves of music in 4/4 time, key of B-flat major, with dynamics and articulation marks.

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Snare

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Hostile, menacing $\text{♩} = 132$

hi-hat (loose)

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Snare

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Hostile, menacing $\text{♩} = 132$

hi-hat (loose)

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Quad Toms

SEVEN NATION ARMY

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Quad Toms

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Cymbals

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

4 5 sizzle 6 3
ff

9 8

17 10

27 sizzle 28 29 sizzle 30 7
ff *ff*

37 sizzle 38 3
ff

41 12 53 sizzle 54 3
ff

57 sizzle 58 59 sizzle 60 2
ff *ff*

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Cymbals

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

4 5 sizzle 6 3
ff

9 8

17 10

27 sizzle 28 29 sizzle 30 7
ff *ff*

37 sizzle 38 3
ff

41 12 53 sizzle 54 3
ff

57 sizzle 58 59 sizzle 60 2
ff *ff*

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Bass Drums

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for Bass Drums of 'Seven Nation Army'. The score is written in 4/4 time with a tempo of 132 beats per minute. It consists of six staves of music. The first staff starts with a dynamic of *mf* and includes a muffled drum sound at measure 5. The second staff includes an unmuffled drum sound at measure 17. The third staff features a dynamic change from *mp* to *ff* and includes a triplet of eighth notes at measure 27. The fourth staff starts with a dynamic of *f* and includes a triplet of eighth notes at measure 33. The fifth staff includes a dynamic of *ff* and a triplet of eighth notes at measure 51. The sixth staff includes a dynamic of *ff* and a triplet of eighth notes at measure 55. The score concludes with a final measure at 61.

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Bass Drums

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for Bass Drums of 'Seven Nation Army'. The score is written in 4/4 time with a tempo of 132 beats per minute. It consists of six staves of music. The first staff starts with a dynamic of *mf* and includes a muffled drum sound at measure 5. The second staff includes an unmuffled drum sound at measure 17. The third staff features a dynamic change from *mp* to *ff* and includes a triplet of eighth notes at measure 27. The fourth staff starts with a dynamic of *f* and includes a triplet of eighth notes at measure 33. The fifth staff includes a dynamic of *ff* and a triplet of eighth notes at measure 51. The sixth staff includes a dynamic of *ff* and a triplet of eighth notes at measure 55. The score concludes with a final measure at 61.

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Aux. Percussion 1

(Sus. Cym., Gong)

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Sus. cym.

ff Gong

Musical score for Aux. Percussion 1, measures 1-61. The score is written on a single staff in treble clef with a common time signature. It features a series of chords and rests, with dynamic markings such as *ff* and *mf*. Measure numbers 3, 4, 5, 6, 7, 8, 9, 16, 17, 18, 26, 27, 28, 29, 30, 36, 37, 38, 40, 41, 42, 52, 53, 54, 55, 56, 57, 58, 59, 60, and 61 are indicated. The score includes performance instructions like 'Hostile, menacing' and 'Sus. cym.'.

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Aux. Percussion 1

(Sus. Cym., Gong)

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Sus. cym.

ff Gong

Musical score for Aux. Percussion 1, measures 1-61. The score is written on a single staff in treble clef with a common time signature. It features a series of chords and rests, with dynamic markings such as *ff* and *mf*. Measure numbers 3, 4, 5, 6, 7, 8, 9, 16, 17, 18, 26, 27, 28, 29, 30, 36, 37, 38, 40, 41, 42, 52, 53, 54, 55, 56, 57, 58, 59, 60, and 61 are indicated. The score includes performance instructions like 'Hostile, menacing' and 'Sus. cym.'.

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Aux. Percussion 2
(Timpani, Concert B.D., Tambourine, Cowbell)

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

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Aux. Percussion 2
(Timpani, Concert B.D., Tambourine, Cowbell)

SEVEN NATION ARMY

by John Anthony White
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Hostile, menacing $\text{♩} = 132$

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